

24th International Carnival Congress.

Carnival of Cádiz, heritage of Spain and humanity.

7 and 8 November 2024. "Lequerica Hall", Constitution 1812 Building, UCA SECOND CIRCULAR

Carnival is a festival that generates creativity, but, historically, it has also generated an extensive and incalculable documentary and artistic heritage that must be safeguarded, as it helps to understand this universal festival that takes on particular characteristics in Cádiz, as recognised by the Andalusian Regional Government when it declared the Cádiz Carnival an Andalusian Asset of Cultural Interest (BIC), which reinforces the aspiration for it to also be considered Intangible Heritage of Humanity by UNESCO.

The Chair of Carnival of the University of Cadiz and the City Council of Cadiz, with the collaboration of the Aula de Cultura del Carnaval de Cádiz, Diputación de Cádiz and the Delegation of Tourism, Culture and Sports of the Junta de Andalucía, convene the twenty-fourth International Carnival Congress, which will bring together researchers and scholars on carnival manifestations, to exchange knowledge on the historical, anthropological, ethnic, literary, musical, artistic characteristics ...Carnival as a cultural, historical, ethnographic and artistic heritage.

THEMATIC LINES OF THE CONGRESS:

- "Carnivals intangible heritage of humanity".
- "Art and crafts: creativity and Carnival".
- "Before the sardine...: Carnival gastronomy".
- "Carnival in Andalusia".
- "New contributions to the study of Carnival in Cádiz".

ADVANCE PROGRAMME (confirmed topics and speakers):

HERITAGE LINE.

Caretos de Podence (Portugal), Patricia Cordeiro, Sociologist, coordinated the nomination of the Carnival of Podence to the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO).

HANDICRAFT LINE

Pepi Mayo, Manoli Fernández Mayo, Doctor in History, Professor of History at EEMM
Manolo Torres, Ana Barceló Calatayud, Journalist, Doctor in Art and Humanities
Paco Leal, José Manuel Gómez, "el Gomez", Professor and Author of Carnival.
Nando, Alicia Reyes Daneri, Lecturer in History of Art at EEMM, Master in Architecture and Historical Heritage

GASTRONOMY LINE

Carnival meals, Manolo Ruiz Torres, Gastronome and writer.
Carnival sweets, Mercedes López Pérez, Professor of Confectionery EEMM.
Gastronomic festivals in Cadiz, Pepe Oneto, Journalist specialising in gastronomy.

ANDALUSIAN CARNIVAL LINE

Huelva, Fran García Gallardo, Professor of Musicology at the University of Huelva.
Seville, Paco Eslava, Professor and Author of Carnival.

CÁDIZ CARNIVAL LINE

10 years of the Festival Gadicano in the Basque Country, Joseán Achúcarro,
president of Bi Kolorete Kutura Elkarte.
Closing lecture, Antonio Martín García, Carnival Author

COMMUNICATIONS

COMMUNICATIONS may be presented on the established thematic lines. The communication proposal will have a minimum length of 1,000 characters -including possible bibliographical references-, and will be accompanied by a page containing the title, name of the author(s), address, telephone, town and e-mail, academic or professional situation and a brief curriculum vitae (maximum 200 words).

The communication proposal shall be sent to catedra.carnaval@uca.es.

The deadline for submission of proposals is 10 September 2024. The Scientific Committee of the Congress will select the papers that it considers to be of the highest quality and that best fit the thematic lines of the call, responding by email before 25 September.

IMPORTANT: Participants must register for the Congress within the established deadlines, although they are EXEMPT from paying the registration fee.

All correspondence between the Congress organisers and participants will be carried out exclusively by e-mail catedra.carnaval@uca.es.

COLLABORATION GRANTS

TEN scholarships (free registration), for students enrolled at the UCA, to collaborate in the organisation of the congress. The scholarship application, proving to be enrolled in the UCA in the academic year 2023-2024, will be sent to the email catedra.carnaval@uca.es, putting in the subject "scholarships congress".

The scholarships will be awarded, after checking the documentation sent, in strict order of receipt. The deadline for applications is 30 September 2024.

REGISTRATION

Places available for registrants: 100

Registration fees:

-Ordinary: 20 euros.

-Extraordinary (UCA community, students, unemployed and pensioners): 10 Euros

-Communicants: exempted from the registration fee.

-Collaboration Grants (10): free registration

Registration deadline: until 4 November 2024.

REGISTER at:

https://celama.uca.es/colaboraciones23-24/24_congreso_carnaval/

SCIENTIFIC COMMITTEE

Alfaro, Milita. UNESCO Chair in Carnival and Heritage, University of the Republic of Uruguay.

Barbosa Illescas, Felipe. Aula de Cultura del Carnaval de Cádiz (Cadiz Carnival Cultural Centre).

Cazorla Murillo, Danny Fabrizio. Director of the Revista de Historia de Oruro, Bolivia

Fernández Jiménez, Estrella. University of Seville

Garrido Castellano, Carlos. University College Cork, Ireland

Marchena Domínguez, José. University of Cádiz

Morales Carvajal, Claudia. Universidad Veracruzana, Mexico

Moreno Tello, Santiago. University of Cadiz, Spain

Panero, Pilar. University of Valladolid

Pérez García, Álvaro. International University of La Rioja

Piana, Pilar. Museum of the Carnival of Gualaguaychú, Entre Ríos, Argentina.

Stallaert, Christiane. University of Antwerp, Belgium

General Coordination:

Ramos Santana, Alberto. Director of the Chair of Carnival at the UCA.

ORGANISING COMMITTEE

Fernández Jiménez, Estrella. University of Seville

Marchena Domínguez, José. University of Cadiz Moreno

Tello, Santiago. University of Cadiz

Pérez García, Álvaro. International University of La Rioja

Coordinators:

Barbosa Illescas, Felipe. Aula de Cultura del Carnaval de Cádiz

Ramos Santana, Alberto, Universidad de Cádiz

